

Textiles

Exam board: Pearson Edexcel

Entry requirements:

GCSE Grade 6 in Textiles or a BTEC Art & Design equivalent: *Distinction*.

Course content:

This specification allows us to continue to provide for a flexible structure and an excellent choice of experiences, tailored to meet the needs and aspirations of each individual student. The emphasis is on achieving a balance of technical skill, personal expression and contextual knowledge, with each topic being taught and then further developed by each student's own aspirations. Critical, historical and contextual studies permeate all areas and visits to exhibitions and museums and are an essential element to gain ideas and inspiration. Areas of study could include interiors, art textiles or fashion.

The course comprises of two components:

Component 1 (worth 60% overall) will run from the start of the course until the end of January 2026 where students will engage in several practical workshops, including working alongside practising artists, to raise the standard of their skills and find their artistic strengths.

Component 1 allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media, techniques and processes, and refine their ideas towards producing personal outcomes in a range of 2D and/or 3D formats. It incorporates three major elements: *supporting studies, practical work, and a personal study*.

- Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum of 1,000 words, which may contain integrated images.

Component 2 allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. This component runs from the start of February 2026 until completing the examination in the May.

Assessment:

All work is internally marked during the course with external moderation by a visiting examiner occurring at the end of the course.

Why choose Textiles?

The skills learned in textiles are entirely transferrable to many situations due to the focus upon creative learning, experimentation and independent thinking. This course is also a way of understanding the world in which we live, our cultures, our histories, our similarities and differences. This course is ideal for any student who has a passion for exploration, and the urge to make something new and original.

If you enjoy seeing your ideas come to life then Textiles is for you.

Skills and progression:

It is now generally accepted that most of the jobs that exist in the future have yet to be invented and many will belong to the Creative Economy. Over £90,000,000,000 (yes, billions) is generated by the Creative Industries each year in the UK alone and we are seen as one of the paramount creative hubs in the world.

Studying Textiles will give you all sorts of exciting career opportunities, including:

Textile technologist, colour trender or styler, costume designer, creative director, digital textiles designer, fashion designer, fashion illustrator, fashion journalist, interior designer, textile designer, footwear designer, theatre designer, set and prop maker, wallpaper designer, fashion promotion/merchandising, surface and print design...*and the list goes on and will continue to expand in the future.*